

Memorandum



Date: October 18, 2005

To: Honorable Chairman Joe A. Martinez and Members,
Board of County Commissioners

Agenda Item No. 3(P)(1)(A)

From: George M. Burgess
County Manager

A handwritten signature in black ink, appearing to read "G. Burgess", written over the printed name of George M. Burgess.

Subject: Resolution Authorizing the County Manager to Receive and Expend
Funds from the Florida Department of State: 2005 – 2006 Discipline
Based Grant Program on behalf of the South Florida Cultural
Consortium

RECOMMENDATION

It is recommended that the Board of County Commissioners authorize the County Manager to receive and expend a grant award from the State of Florida Division of Cultural Affairs for FY2005-2006 to the South Florida Cultural Consortium, c/o Miami-Dade County Department of Cultural Affairs, in the amount of \$6,629 to be matched by existing resources from the five participating county arts councils' current budgets. Miami-Dade County's total cash match for South Florida Cultural Consortium activities in FY2005-2006 is \$90,000 from the Department of Cultural Affairs' annual budget.

BACKGROUND

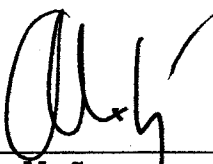
The South Florida Cultural Consortium, a coalition of the arts councils of Martin, Palm Beach, Broward, Miami-Dade and Monroe Counties, has been awarded a Discipline Based Grant through the State of Florida Division of Cultural Affairs in FY2005-2006 to support its coordinated regional programs. The Consortium, established in 1985 by interlocal agreement among the participating counties, has been engaged steadily in developing resources, conceptualizing and implementing programs for the benefit of the region's cultural development, and expanding audiences throughout South Florida. In accordance with the interlocal agreement, Miami-Dade County, through its Department of Cultural Affairs, serves as fiscal and administrative agent for the South Florida Cultural Consortium.

Since its inception, the Consortium has designed and implemented manifold innovative projects. Representative examples include: coordinating a grants program to encourage regional touring by resident arts and cultural organizations which emphasizes providing services to and developing audiences in underserved counties; establishing and maintaining the largest individual artists' fellowship program in the nation offered by a local arts agency; developing a comprehensive regional advertising

initiative that incorporates print and broadcast media, collateral materials and publications, public information dissemination, market research, economic impact assessments, etc.; implementing a rural/minority technical assistance program for South Florida's multicultural artistic community; providing intensive, professional development, skill-building workshops and seminars for artists and administrators, utilizing national faculty; and spearheading, as founding partners, the first-ever statewide cultural tourism campaign in collaboration with local convention and visitors bureaus, the Florida Department of Tourism, and Visit Florida: FLA/USA.

The Consortium's pioneering efforts in Arts in Education have formulated an exemplary, multi-pronged program. Strategic collaboration among the regional arts councils has enabled 1) support of educational outreach touring performances by established performing arts organizations from the larger, more urban counties to the smaller, more rural counties, thereby providing increased, high quality, cultural, educational experiences for youth in underserved areas and increased performance opportunities for arts groups, all of which contributes to building new audiences; 2) an interactive series of workshops and technical seminars geared toward affecting long term changes in our education system by targeting those responsible for causing change (education administrators, parents, artists/arts professionals, discipline teachers, art teachers), and exposing them to ideas that will impact on the curricular decisions made for new directions for South Florida, and 3) free, family arts day educational programs at cultural institutions throughout the region. State grant funds are budgeted to offset a portion of the expenses associated with the Arts Extension Service Winter Institute in Arts Management professional development seminar for arts administrators, being held in West Palm Beach in March 2006.

The Consortium has been recognized nationally and statewide as a model for interagency/intercounty, regional cooperation and collaboration, and its programs have received funding support from the National Endowment for the Arts, the State of Florida Division of Cultural Affairs and the private sector.



Alex Muñoz
Assistant County Manager




MEMORANDUM

(Revised)

TO: Honorable Chairman Joe A. Martinez
and Members, Board of County Commissioners

DATE: October 18, 2005

FROM: 
Murray A. Greenberg
County Attorney

SUBJECT: Agenda Item No. 3(P)(1)(A)

Please note any items checked.

- ☐ "4-Day Rule" ("3-Day Rule" for committees) applicable if raised
- ☐ 6 weeks required between first reading and public hearing
- ☐ 4 weeks notification to municipal officials required prior to public hearing
- ☐ Decreases revenues or increases expenditures without balancing budget
- ☐ Budget required
- ☐ Statement of fiscal impact required
- ☐ Bid waiver requiring County Manager's written recommendation
- ☐ Ordinance creating a new board requires detailed County Manager's report for public hearing
- ☐ Housekeeping item (no policy decision required)
- ☐ No committee review

Approved _____ Mayor

Veto _____

Override _____

Agenda Item No. 3(P)(1)(A)
10-18-05

RESOLUTION NO. _____

RESOLUTION AUTHORIZING THE COUNTY MANAGER TO RECEIVE AND EXPEND \$6,629 IN STATE GRANT FUNDS FROM THE FLORIDA DEPARTMENT OF STATE DIVISION OF CULTURAL AFFAIRS DISCIPLINE BASED GRANTS PROGRAM FOR FY2005 – 2006 ON BEHALF OF THE SOUTH FLORIDA CULTURAL CONSORTIUM, C/O MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS; AND AUTHORIZING THE COUNTY MANAGER TO EXERCISE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves and authorizes the County Manager to receive and expend State grant funds for the period July 1, 2005 through June 30, 2006 in the amount of \$6,629 from the State of Florida Division of Cultural Affairs Discipline Based Grants Program on behalf of the South Florida Cultural Consortium, c/o the Miami-Dade County Department of Cultural Affairs to accomplish its annual programs on behalf of the five-county region in order to expand and diversify audiences and improve cultural programs throughout South Florida, in substantially the form of the grant award letter attached hereto and made a part hereof; and authorizes the County Manager to exercise cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner _____, who moved its adoption. The motion was seconded by Commissioner _____ and upon being put to a vote, the vote was as follows:

Joe A. Martinez, Chairman
Dennis C. Moss, Vice-Chairman


Bruno A. Barreiro
Jose "Pepe" Diaz
Sally A. Heyman
Dorrian D. Rolle
Katy Sorenson
Sen. Javier D. Souto

Dr. Barbara Carey-Shuler
Carlos A. Gimenez
Barbara J. Jordan
Natacha Seijas
Rebeca Sosa

The Chairperson thereupon declared the resolution duly passed and adopted this 18th day of October, 2005. This Resolution and contract, if not vetoed, shall become effective in accordance with Resolution No. R-377-04.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF COUNTY
COMMISSIONERS

HARVEY RUVIN, CLERK

Approved by County Attorney as
to form and legal sufficiency. 

Stephen Stieglitz

By: _____
Deputy Clerk.



JEB BUSH
Governor

STATE OF FLORIDA
DEPARTMENT OF STATE

GLEND A E. HOOD
Secretary of State

June 30, 2004

COPY

Ms. Deborah Margol
Miami-Dade County Department of Cultural Affairs
South Florida Cultural Consortium
111 Northwest First Street, Suite 625
Miami, FL 33128

Dear Ms. Margol:

Grant Number: 06-0551

It is an honor to notify you that Cultural Support Grant Number 06-0551 has been awarded to you in the amount of \$6,629. This grant is to support programs of the Miami-Dade County Department of Cultural Affairs South Florida Cultural Consortium, as outlined in Attachments A and B, with a starting date of July 1, 2005 and an ending date of June 30, 2006. This project must be executed within the limits of the budget and in accordance with the above dates and description as submitted in the attachments or as affected by an approved grant amendment request.

Please sign the original and two copies of this letter along with the Assurance of Compliance and Signature Authorization Forms, and return the copies of each to this office within 60 days of the date of this letter. Please note that in the event of State revenue shortfall, the amount of the grant award will be reduced accordingly. Your signature acknowledges that you have entered into a grant award agreement assuring compliance with the attached Addendum, which contains the special terms and administrative requirements applicable to your organization as grantee.

Congratulations on receiving this grant and for your continued support of the arts in Florida.

Sincerely,

Glenda E. Hood

Glenda E. Hood
Secretary of State

GEH/dcs
Enclosures

SIGNED: *Michael A.*
(Authorizing Official appearing on the Assurance of
Compliance and Signature Authorization Form-#1)

ATTEST: *Deborah Margol*
(Other Authorizing Official-#2)

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